

DOI: 10.17148/IARJSET.2022.96128

Ranking of Online Reviews' Helpfulness Using SO-ILES TODIM

Misba Taj¹, MS Sowmya²

Student, Dept. of MCA, Bangalore Institute of Technology, Bengaluru, India¹ Professor, Dept. of MCA, Bangalore Institute of Technology, Bengaluru, India²

Abstract: Internet shopping has turned into a propensity for customers, who frequently pursue buy choices in view of online surveys. Be that as it may, the continuous amassing of audits has caused an issue related with data overt repetitiveness. Thusly, suggesting supportive surveys for buyers has turned into a pressing problem. Film surveys were used as the exploration object, and a SO-ILES TODIM technique was suggested (a TODIM strategy in view of the natural language computation set of emotional and ontological properties). It considers the semantic markers (close to home variables and ontological highlights) and measurable pointers (audit length) Firstly, an assessment set that takes profound and ontological elements was built considering factual guidelines. Second, a quantitative computation technique that incorporates a file weight esteem in view of the logit relapse model was planned. Finally, the scoring capacity and the specific capability were meant to grasp a placement of the supportiveness of surveys given the level of participation variation. We illustrate how this technique might concentrate on surveys that simply assesses the item using a case reenactment. This paper expands the exploration extent of audits, advances the examination strategy for survey accommodation positioning and gives experiences to vendors or outsider to oversee online surveys.

Keywords: Supportiveness, online audits, TODIM, and ranking.

I. INTRODUCTION

According to data from National Bureau of Statistics which is located in China, a web-based retail sales in 2019 reached 1.06324 trillion yuan, a rise of 16.5 percent over last year. The internet-based entrance pace of online retail deals arrived at 20.7%. Top notch audits are viable in assisting buyers with pursuing buying choices as bad quality surveys burn through shoppers' time. The time it takes for customers to read surveys may be reduced, and the effectiveness of buying decisions can be advanced, if surveys are organized according to how supportive they are and the focus is on the most useful information for purchasing decisions. This paper focuses on the positioning issue of the support of surveys to investigate this sensible topic. Research on the effectiveness of audits currently, mostly concentrates on examining the contributing elements and developing forecast models. Most study materials are read-only, with a small number of experience elements. Research has shown us that the types of products can act on consumer's decisions on purchases. Given the current research status, this paper accepts films as an illustration to rank the support of experiential item surveys. The review support situating issue implies the situating of online studies considering the convenience list score. The two areas of complement of the assessment are perceiving a technique for screening the dependability record of reviews and establishing the help of reviews. The status of the investigations from these two perspectives will be briefly discussed after that. Online evaluations essentially aggregate the reporter's personal viewpoint and product representation. A likeness or revolution of the thing is displayed by a close relative's behavior. Ontological characteristics reveal the valuable product preferences of the customers. The review evaluation objects are referred to as ontology. The semantic knowledge that studies can provide to pursuers is completely covered by emotional attitude and ontological aspects. Kauffmannetal [1] and Liu [2] compared alternatives utilizing an emotion assessment progression, Huang and Jiang [3] and Saumya [4] decided help rating of reviews considering ontological components and Wang [5] recognized thing situating through separating thing incorporates and near and dear furthest point. Despite semantic information, analysts have created genuine pointers to check the steadiness of studies. Singh [6] and Shaalan [7] developed a model for review positioning employing score scattering and information entropy. The above examinations truly created appraisal arrangements of the convenience of reviews from semantic and genuine perspectives. Things can represent their nature through a variety of attributes. We can address a variety of challenges by using multi-criteria decision-making (MCDM) considering multiple qualities. In particular, the size of the trademark worth, the size of the quality weight, and the disaster lowering coefficient may all be used to measure the strength of overview information, the muddled association between



International Advanced Research Journal in Science, Engineering and Technology

DOI: 10.17148/IARJSET.2022.96128

marks, and the pioneer's accident revolution. The improvement of the evaluation record and the computation of characteristic weight are two perspectives that are heavily integrated in the MCDM inquiry highlights. Prior research has mostly focused on the positioning analysis of the supportiveness survey results, which gives a foundation for analysis of ranking of alternative items. However, these investigations have two shortcomings. In the first place, the assessment record just considers the profound elements disregarding the ontological qualities, and since various exploration objects contain various highlights, it is important to consider metaphysics elements to build files; and second, the loads are determined by the emotional master task technique, which requires the plan of a quantitative estimation strategy. Considering the flow, we further developed TODIM strategy, proposed SO-ILES TODIM, and compensated for the inadequacies of the research. Accepting motion pictures as an examination object, we understood the strategy for positioning supportiveness of audit. Our commitment incorporates two perspectives: hypothetical worth and useful significance. The fictitious claim of this paper is that we develop a SO-ILES TODIM strategy (a TODIM technique in light of the natural language assessment set of profound and ontological highlights) that considers local factors and metaphysical qualities, makes the assessment set better in practice, and can utilize the relapse coefficient technique to assess the file weight, ignoring the subject of the manual task technique. The functional value of this paper is that the technique we proposed can focus on surveys that straightforwardly assess the items, consequently decreasing the time cost of buyers understanding audits and working on the betterment of customers pursuing buying choices in view of surveys. The remainder of the paper is coordinated as follows. Area II presents the fundamental idea of TODIM and the exploration strategy for this paper. Area III presents the most common way of developing the instinctive language assessment set of emotional and on to logical features (SO-ILES) and the calculation strategy for trait weight. Area IV gives the case analysis and sensitivity investigation. Area V sums up the examination of this paper.

II. METHODOLOGY

A. Foundational Ideas

Definition 1: The language assessment set $S = \{s\theta \mid \theta = 0, 1, 2, \dots, 2 \mid \}, \mid \in Z+, s\theta$ is an assessment term demonstrating the grade of an assessment record. In the specific field of contention X, on the off chance that we have $s\theta(x)S$, the instinct language set on X is T = x, $s\theta(x), \mu(x), \theta(x) \mid x \in X$, where $\mu(x) : \to [0, 1]$ and $\theta(x) : \to [0, 1]$, which is otherwise called the trait worth of the assessment record and presents the participation degree and non-membership degree of $s\theta(x).t = s\theta(x), \mu(x), \theta(x)$ is called the intuitive linguistic number. When $\mu(x) = 1$, the natural language set turns into the language assessment set. For instance, |=3, $S=\{s0="very bad", s1="very bad", s2="bad", s3="ordinary", s4="good", s5="very good", s6="very good"}. For this situation, the instinctive language number for <math>t=hs2,0.6,0.3$ idemonstrates that the likelihood of an assessment object having a place with s2, which is "terrible", is 0.6; the likelihood of not having a place with s2 is 0.3; and the questionable likelihood of an assessment object is 0.1.

Definition 2: For any two instinctive language numbers $t1 = s\theta(t1), \mu(t1), \theta(t1)$ and $t2 = s\theta(t2), \mu(t2), \theta(t2)$, the definition score capability F(t) and the exact capability G(t) are as per the following: $F(t) = s\theta(t)\mu(t) - \theta(t) \ 2 \ \mu(t) - \mu(t) \ \mu(t) \ ! \ (1) \ G(t) = s\theta(t)\mu(t) + \theta(t) \ 2 \ \mu(t) - \mu(t) \ \mu(t)! \ (2)$ where $\mu(t) = 1/n \ Pn \ 1 \ \mu(t), \ n = 1,2,3,...,$ addresses the mean participation degree under the assessment list. As the recurrence of various assessment files in item surveys might vary significantly, an enormous contrast in the enrollment degree might exist. The score capability and exact capability are determined by utilizing the deviation of enrollment comparative with the mean of participation.

Definition 3: Any two instinctive language numbers $t1=s\theta(t1),\mu(t1),\theta(t1)$ and $t2=s\theta(t2),\mu(t2),\theta(t2)$ have the accompanying properties: (1) If F(t1) > F(t2), then, at that point, t1 > t2; (2) If F(t1)=F(t2),G(t1)=G(t2), then, at that point, t1=t2; (3) If F(t1)=F(t2),G(t1)>G(t2), then at that point, t1>t2; By evaluating the score function F(t) and precise function G(t), profit and misfortune can be subjectively estimated.

Definition 4: For any two natural language numbers $t1 = s\theta(t1), \mu(t1), \theta(t1)$ and $t2 = s\theta(t2), \mu(t2), \theta(t2)$, the Hamming distance somewhere in the range of t1 and t2 is as per the following: $d(t1,t2) = |\theta(t1), \mu(t1)| + |\theta(t1), \mu(t2)| + |\theta(t1), \mu(t2), \mu(t2)| + |\theta(t1), \mu(t2), \mu(t2$



International Advanced Research Journal in Science, Engineering and Technology

DOI: 10.17148/IARJSET.2022.96128

B. Research Techniques

This multi-attribute dynamic technique achieves the goal of selecting the best elective plan by computing the plan score using the assessment set and record weight. The basic estimating procedure is as follows:

- (1) Create an assessment set.
- (2) Compute record weight.
- (3) Design capabilities to find the score of plans.
- (4) Based on the score, choose the best elective plan.

We made three improvements to the TODIM technique in order to rank the surveys' level of support. The following are the specific signs:

- (1) We provide an additional natural language evaluation set based on an analysis of feelings and an ontological element model (SO-ILES).
- (2) We introduced the relapse coefficient approach, which acknowledged the scientific assessment of the weight esteem based on the relapse coefficient.
- (3) We planned new scoring and precise capabilities. To make the TODIM strategy more likely to address the positioning issue of audit support and in order to handle the issue of recurrent property events in a survey, we designed the computing cycle of SO-ILES TODIM in conjunction with the estimation interaction of TODIM, alluding to the exploration of Liu. (2019) [8] as follows:

Step 1: The audit text is given an emotional inquiry, and the assessment object's object is produced using a philosophy include model. Based on this assumption, we create a natural language assessment set (SO-ILES) in consideration of profound and ontological features by choosing assessment records for the supportability of surveys, computing their ontological properties.

Step 2: Build a standardized choice matrix e.

Table 1. Film ontological highlights and its considerations degree.

Feature	Definition	Attention degree
Story	Describes a film story or plot	0.438
Theme	Describes the theme of the film or reflect the theme of the film	0.258
Character	Describes the actor's performance ability, the role's characteristics, and so on	0.225
Scene	Describes special effects, visual effects, and so on	0.148
Director	Describes the director's level of expertise	0.063

Step 3: Build Logistic relapse model, utilizing the relapse coefficient technique to compute the overall loads of the indexes e wj =(e w1,e w2,e w3,...,e wn).

Step 4: Design score capability and precise capability. Under every assessment file Cj, analyze the score capability and careful capability of audits Ri and Rk, acquire the profit-misfortune investigation framework, and clarify the benefits and hindrances of each survey's supportiveness under various records.

Step 5: Determine the profit-loss percentage for every review $\phi i = (Ri,Rk)$ and create the profit-misfortune need lattice 8.



International Advanced Research Journal in Science, Engineering and Technology

DOI: 10.17148/IARJSET.2022.96128

Step 6: According to the evaluation metric of $Cj(j \in N)$, the profit-misfortune need framework to process the general need Z.

(Ri); then, normalize the general need Z (Ri), work out the standardized need 0 (Ri); and rank the audits by normally prioritized with a greater 0 (Ri) value indicating higher positioning of Ri. Conglomeration recipe is as per the following: $Z(Ri) = n X = 18(Ri,Rk) i,k \in M$

Standardization equation is as per the following: $0 (Ri) = Z (Ri) - \min\{Z (Ri)\} \max\{Z (Ri)\} - \min\{Z (Ri)\}$ where $i,k \in M$ and $0 \le 0 (Ri) \le 1$.

Table 2. Instances of film ontological highlights.

 Feature	Words of feature
Story	a lifetime, a year, a day, an hour 一辈子,一年,一天,一个时辰 (in Chinese)
Theme	historical period 历史时期 (in Chinese)
Character	Yu Ji, Ba Wang(Xiang Yu), role, actress 處距,衛王,角色,演员 (in Chinese)
Scene	lights and shadows of film, film editing 光影,剪辑 (in Chinese)
Director	Chen Kaige 陈凯歌 (in Chinese)

III. SO-ILES TODIM

For positioning the support of audits, three focuses should be thought of: the determination of the assessment list of the accommodation of surveys, the estimation of the record property estimation, and computation of the file weight. We plan a language assessment set considering close to home and cosmology highlights (SO-ILES) to understand the determination of attribute values and the choice of evaluation indices. This strategy has a good area flexibility and contains complete audit text data. Moreover, we plan a quantitative estimation strategy for the record weight esteem considering the logit relapse model, that avoids the subjective nature of manual labor.

1). Choice of Evaluating Index

Determination of an assessment list for accommodation of audits is the reason for the acknowledgment of survey support positioning. The choice cycle has many accompanying advances. Firstly, the writing on the influence variables of an accommodation of reviews which are published were computed. Secondly, we talked about screen assessment lists with significant specialists considering existing examination results. Through the writing survey, it was discovered that the closeness of words to home, the occurrence of feature words and emotional words will all act on how well surveys are received. Close to home words include optimistic close to home words, pessimistic words with emotional attachment, and neutral emotions. Due to the neutral profound words have an unbiased profound demeanor and are not convincing to customers, this paper excludes these words in the review. Distinct exploration items have different component words depending on the examination object and the highlight words. In view of the creator's past exploration, film highlights were chosen by the idea model of film metaphysics. Table 1 records the exploration aftereffects of film ontological highlights and consumers' awareness of film aspects in the study. Table 2 lists a few examples of film ontological elements. Because of distinctions in languages and cultures, any place film audits are associated with this paper, we give two structures: The related English and Chinese interpretation. Close to home power reflects the force of profound perspectives and may likewise influence the supportiveness of surveys. Albeit predictable ends have not been gotten with respect to whether profound power significantly affects the accommodation of surveys, marks of close to home force were added to enhance our research. In addition, many studies show that the usefulness of reviews is impacted by their length. The review duration index was established for research because this work lacks statistical indicators. Table 3 sums up the survey support assessment files and their definitions.



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DOI: 10.17148/IARJSET.2022.96128

Table 3. Assessment records and their definitions.

Evaluation indicator				
Primary indicator	Secondary indicator	Mark	Definition	
Emotional consistency		Senti_cons	Consistency in emotion	
E	Positive words	P_n	Number of positive eme	
Emotional words (PN)	Negative words	N_n	Number of negative em	
Film features	Story	Story	Number of words that i	
(TZ)	Theme	Theme	Number of words that it	
	Character	Character	Number of words that i	
	Scene	Scene	Number of words that it	
	Director	Director	Number of words that it	
Emotional intensity		Intensity	Number of adverbs incl	
Length of review		Len	Total number of words	

2). Calculating the Values of Attributes

Participation degree and non-membership degree are considered in the record's property estimation, that demonstrates how the index and value of evaluating language are related.

a: EMOTIONAL CONSISTENCY (SENTI_CONS)

Emotional consistency alludes to level of stability in profound demeanor of survey. Past examinations typically just utilize straight expansion and deduction of feeling words to acquire the profound inclination of the survey, which is partitioned into three classes: good, pessimistic, and unbiased. This method disregards language art's semantic emphasis. In language craftsmanship, the central issue which individuals need to communicate is causing the change of words and techniques that utilization straight expansion and deduction will frequently counterbalance the significance of the profound mentality. This paper presents the close to home stability of the consideration variable to ascertain audit accommodation. Since nonpartisan inclination words don't influence the stability of feelings, this paper doesn't work out impartial words; instead, just words expressing positive and negative emotions are considered.

b: EMOTIONAL WORDS (PN)

To determine the degree of pessimistic word membership, using the percentage of good words among all terms of emotions. The following is the membership degree calculation for the positive words in the ith review:

 $P-n-\mu i = P-ni P-ni+N-ni+\epsilon$

The percentage of other terms in the overall amount of words in the evaluations serves as a proxy for the degree of non-membership. The ith review's non-membership degree positive word formula is as follows: $P-n-\vartheta i = (1-P-n-\mu i)1-P-ni$ Qi where $i \in M$, $P-n-\mu i$ is the membership degree of non-negative words in the ith review; $P-n-\vartheta i$ is the non-membership degree of good and nice words in the ith review. Similar calculations are used to determine the attribute values of negative words.

c: FILM FEATURES (TZ)

Different types of film features in this research are all calculated using the same index attribute values. The following language adjusts the weight of the weighted value of film features for the usefulness of reviews. The idiosyncrasies of film reviews allow for many mentions of the same feature in a single review. An example of this would be a review that lists many actors and multiple plots. As a result, the frequency method can be used to determine the level of film features membership. The attitude of the critic can only be conveyed when emotional phrases are used to complement the film's aspects. Hence, it is computed by range of featured words in words with emotions. Following are the film features' degrees of membership in the nth category in the ith review: $TZ-\mu in = TZin P-ni+N-ni+TZin+\epsilon$. When the film's features aren't altered with emotive language, they merely offer the critic's objective opinion without giving the reader a reason to feel anything. The features can, however, provide some neutral information about the movie. The degree of non-membership is therefore expressed by the percentage of film features in the remaining words.



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DOI: 10.17148/IARJSET.2022.96128

d: EMOTIONAL INTENSITY (INTENSITY)

The critic's emotional tenacity is reflected in their emotional intensity. The reference value for readers differs between statements like "Z's acting is excellent" and "Acting of Z is good". The modifier impact of words with high emotional intensity raises the veracity of the review data. Additionally, the attribute value of words expressing emotional intensity is unaffected by various modifiers, the depth changes semantic objects to the same extent. As a result, according to Zhang (2020). [9]'s method, this study separates intensity of emotions in degrees and assigns each level a different characteristic value. Some definitions are displayed in Table no 4.

Table 4. Examples of various levels of intensity of emotions and values of each attribute.

Emotional intensity levels	Words of emotional intensity	Attribute values
1	extremely (in Chinese 极其)	<0.9,0.05>
2	very (in Chinese 很)	<0.7,0.25>
3	more (in Chinese 较)	< 0.5,0.4>
4	a bit (in Chinese 稍)	< 0.25, 0.7>
5	a little less (in Chinese 欠)	< 0.05,0.9>

^{*} To save space, only one emotional intensity word is listed for each level.

3). INTUITIVE LANGUAGE EVALUATION SET

Each indexes' values of attributes are computed as: Let |=2; then, at that point, the language evaluation set S is $\{s1 = \text{"very bad"}, s2 = \text{"bad"}, s3 = \text{"ordinary"}, s4 = \text{"good"}, s5 = \text{"very good"}\}$. As per Liu (2019). [10], we dole out a worth to S. S is defined as $\{0 \le s1 \le 0.2, 0.2 < s2 \le 0.4, 0.4 < s3 \le 0.6, 0.6 < s4 \le 0.8, 0.8 < s5 \le 1\}$. By consolidating language assessment set with each property estimation, (SO- ILES), also known as the choice network T is acquired. Following receipt of the decision matrix T=tij mxn, it is vital to standardize the framework so that diverse data dimensions won't have an impact on the outcomes of decisions. Typically, indicators of decisions are separated in as cost (denoted as Cost) and benefit categories (meant as Benefit).

IV. CASE ANALYSIS

With a short review data as being our research object, a case analysis, comparative analysis, and parameter sensitivity analysis was done to confirm the validity of the SO-ILES TODIM approach.

A. Processing and Acquiring the Data

For our case study, we chose the classic film, Farewell My Concubine (starring Leslie Cheung) from the Douban film website, which serves as China's largest film review platform. We can determine whether the experiment's result is reliable or not by referring to the logical reviews. In addition to this, a film sometimes contains several reviews, and it must be difficult for a person to read everything. Readers find it simplest and are more likely to view the first page of reviews on third-party websites. Considering the reading habits of people who read and the amount of time consumption, only the first page is selected. Python was used to apply the programming, as the SO-ILES builder and algorithm program, and to punctuate process text, such word segmentation and on removal. Data source: https://movie.douban.com/subject/1291546/comments?sort=new_score&status=P. The present order of reviews may differ from the order in experiment because pages on website are constantly updated. Figure 1 depicts the screenshot that was obtained to save the data in order to verify the veracity of the information. The reviews were carefully marked for clarity in the display as 'rank n', where n = 1, 2, 3, 20, as displayed in Figure 1.



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Figure 1. Screenshot of Douban's website reviews.

B. Process of Sorting

Step 1. Creating the Intuitive Language Evaluation Set which depends on emotions and ontological features is the first step. Formulas were used to calculate the values of the evaluation index of the review helpfulness. The values were combined with language evaluation set to create SO-ILES. SO-ILES values of the first five reviews are listed in Table 5.

Table 5. Worth of benefit - misfortune examination.

	R_1	R_2	R_3	R_4	R_5
R_1	0.000	0.523	0.523	2.341	0.784
R_2	0.523	0.000	0.000	2.864	1.307
R_3	0.523	0.000	0.000	2.864	1.307
R_4	2.341	2.864	2.864	0.000	1.558
R_5	0.784	1.307	1.307	1.558	0.000

Step 2. (Create the Normalized Decision Matrix ~T): SOILES is called the decision matrix T. There is little doubt that readers are more easily persuaded when the emotional stability, emotional inclination, and emotional intensity in reviews of film are clearer. A lengthier review is associated with a higher number of traits, a more educational content, and a more insightful review. Because of this, all the indicators of study in this are indicators of benefits, meaning that the more valuable the value, the more beneficial the reviews are. The length of the review is constrained by third-party websites and behavior of review of consumers since the research object is brief film reviews; in this situation, a lengthier review correlates to a larger possibility of holding more useful information.

Step 3. (Compute the Relative Weights of Indicators $^{\sim}$ w): The relative weight of each evaluation index is determined using formulas. We calculated the relative weight and came up with: $^{\sim}$ w=(1,0.299,0.241,0.044,0.026,0.024,0.015,0.00 6,0.07 4,0.112). The sum is P^{\sim} w=1.841.

Step 4. (Compute Score Function F(t) and an Exact Function G(t) and proceed with the Profit-Loss Analysis): Depending on the formulas and definition 3, we can compare the profit and loss of every review. For the ease, on the off chance that the examination result is "more noteworthy than", the relationship is set apart as "1", which demonstrates that the survey is better than the other; on the off chance that the correlation result is "equivalent", the relationship is set apart as "0", which shows that the two audits are identical regarding the support of the surveys; and assuming the correlation outcome is "under", then the relationship is marked as "-1", which indicates that the audit is less useful than the others. The specific



International Advanced Research Journal in Science, Engineering and Technology

DOI: 10.17148/IARJSET.2022.96128

benefits and faults are determined accordingly, the level of benefits and negative marks of every audit can be perceived in quantities. The profit-misfortune examination of the first five surveys in "Senti_cons" is recorded and displayed in Table 6.

Table 6. Examination of benefit - misfortune relation.

	R_1	R_2	R_3	R_4	R_5
R_1	0	-1	-1	1	-1
R_2	1	0	0	1	1
R_3	1	0	0	1	1
R_4	-1	-1	-1	0	-1
R_5	1	-1	-1	1	0

V. CONCLUSION

This paper researches the support positioning of online audits to further develop buying ability by focusing on accommodating surveys. The examination in this paper expands the exploration profundity of the accommodation of audits, advances the examination technique for the support positioning of surveys, and gives bits of knowledge about the powerful administration of some online audits by organizations. The approach is suggested to grade the accommodation of surveys using film audits as the examination object. This strategy develops another dialect assessment set, the natural language assessment set considering close to home and ontological elements (SO-ILES), which can really remove the trademark data of exploration protests and is way more appropriate. Moreover, this method suggests an estimating strategy for file weight considering the logit relapse model and contains a computing formula for index attribute value depending upon quantifiable parameters. These two areas of emphasis comprehend quantitative trait valuation and weight estimate, which truly ignores the subject of manual labor. The example study gives us a demonstration on how the SO-ILES TODIM technique might concentrate on evaluation surveys of a film, which exhibits the SO-ILES TODIM technique's feasibility. Similar investigation of decision of the close to home power file shows that its impact on the final survey positioning isn't significant. The decision of the profound power record can be made by the business climate. The boundary responsiveness examination displays that luck attenuation coefficient not only guarantees that these parameters reflect the leader's misfortune evasion brain science yet in addition it guarantees the general security of the survey requesting in particular range when the parameters variate, that shows that this technique is scientific.

The review still has some shortcomings. Because of the absence of survey language normalization, a worth of zero is inclined to show up in measurements of assessment records, effecting the positioning equality issue. It is trusted that this issue may be worked on in later examinations. Also, because of individuals's understanding propensities and restriction of space, the count of reviews chosen is little. Later, we can think about expanding the quantity of surveys to notice the consistency.

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